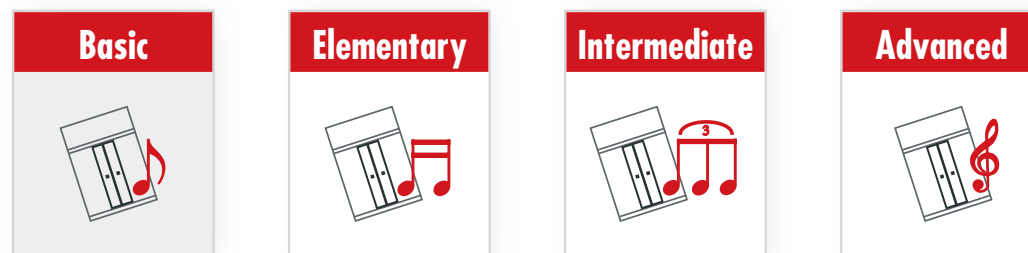


# LabanAssist



## LabanAssist

With the support of a Fulbright Award in Visual and Performing Arts, the prototype application LabanAssist was developed at the Ohio State University's Dance Department. This was done in collaboration with Labanotation students and experts at the University to facilitate the design of a tool that assists the diverse ways of documenting movement with Labanotation.

LabanAssist has been designed to assist novice users of Labanotation (a dance notation language) to document movement with greater semantic accuracy. By simplifying the complex process of documenting movement it is envisaged that an alternative approach to the creation of Labanotation scores can enhance dance literacy and support the preservation of its rich cultural heritage.

The prototype application works to facilitate the correct grammatical composition of Labanotation scores and enhance the identification of Laban symbols for novice users of the language. At present LabanAssist is confined to a basic understanding of movement and makes use of an introductory level of Labanotation symbols for the documentation of movement.

Integrated into the prototype application is a structure that allows for the further education of Labanotation at various stages of progression from novice through to expert. It is envisaged that LabanAssist will be further developed to compliment the existing tools LabanWriter and LabanLab also developed under the Dance Notation Bureau's Extension for Education & Research at the Ohio State University.

### Interface Items

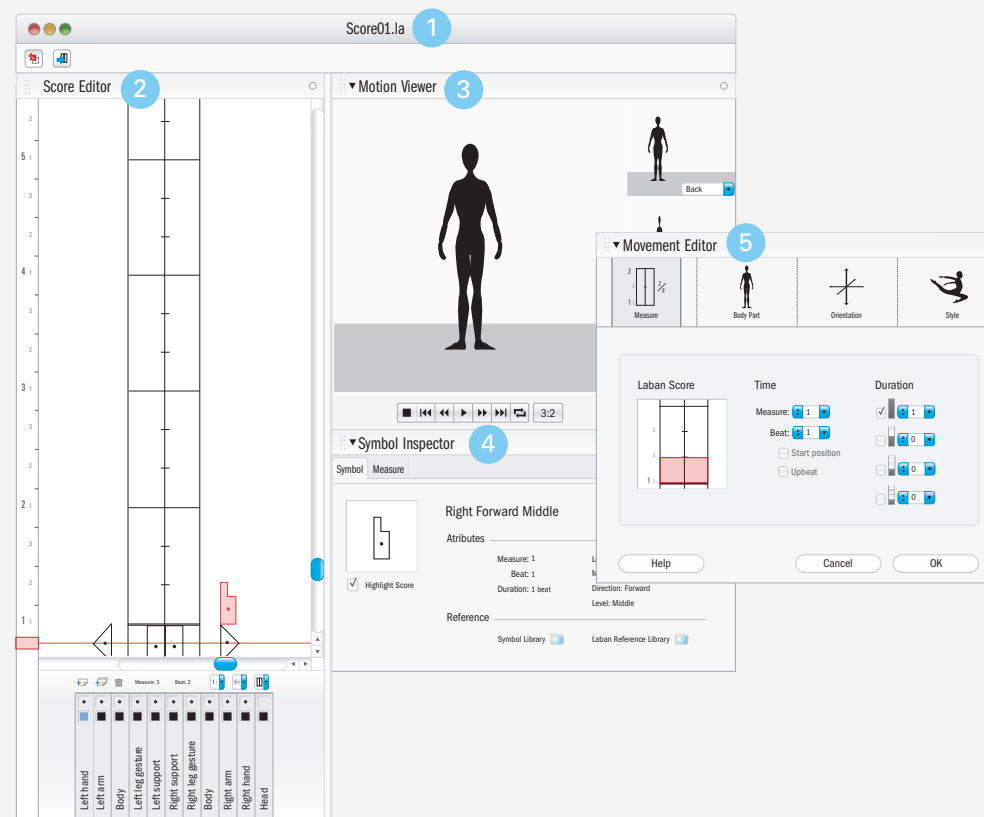
- 1 Score
- 2 Score Editor
- 3 Movement Viewer
- 4 Symbol Inspector
- 5 Movement Editor

### Item Description

#### Score Editor

This feature facilitates the placement of Labanotation symbols on the staff and works together with the Movement Editor. It makes possible the preview and review of Labanotation scores in combination with the Movement Editor.

### Interface Layout



Cancel

OK